

marc lathuillière
Ad Sidera

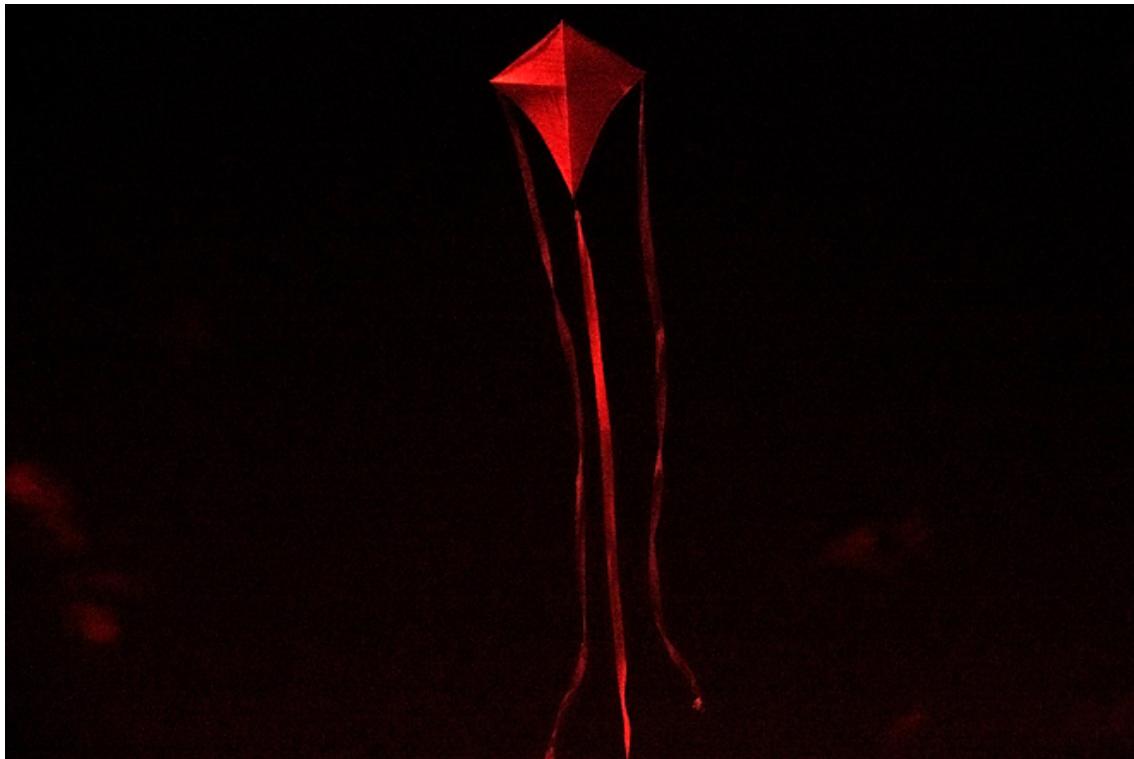
luces distantes year IV • 2024-2025 

Ad Sidera

marc lathuillière · 2024-25

Ad Sidera is a series of experimental photographs and videos of a kite flying in the sun's rays. They are captured in the infrared spectrum. Half of the sun's radiation, and all of the earth's, is in the infrared wavelength. Trapped by the greenhouse effect, it is mostly how global warming manifests itself. Yet it remains invisible to the human eye. The Icarian dance of the kite - it circles around the sun, approaches it, flees from it - expresses a new perception of the star at the center of our system: while it is the source of life on Earth, it is now also threatening its existence. Exploring what is usually considered an optical limit - capturing the sun - *Ad Sidera* is also a reflection on photography as a medium of light, as both a trace and a projection.

The series is an extension of the *Cometas* project, which gave rise to the kite featured in the images. Named *TierraCielo*, it was eco-designed with La Madre Unión, an Afro-Colombian community resisting deforestation and armed violence, which I have been supporting since 2025 through a creation-resistance alliance (*Luces Distantes*, see appendix). Its sail bears two intertwined handwritten poems on the theme of wind and forced displacement: the first composed especially by renowned British anthropologist Tim Ingold, the second written in response by the Guarñanes Madre Árbol, guardians of the community's environment. Weaving together the issues of deforestation and climate change, the process is designed to fly the kite on both sides of the Atlantic : the photos and videos were first shot in Colombia and then in France, thanks to the support of AM Art. The aerodyne is as much the subject of performances and installations (Rencontres Photographiques de Guyane, Montmartre aux Artistes, etc.) as it is, through these images, of flights *ad sidera*: toward the stars.



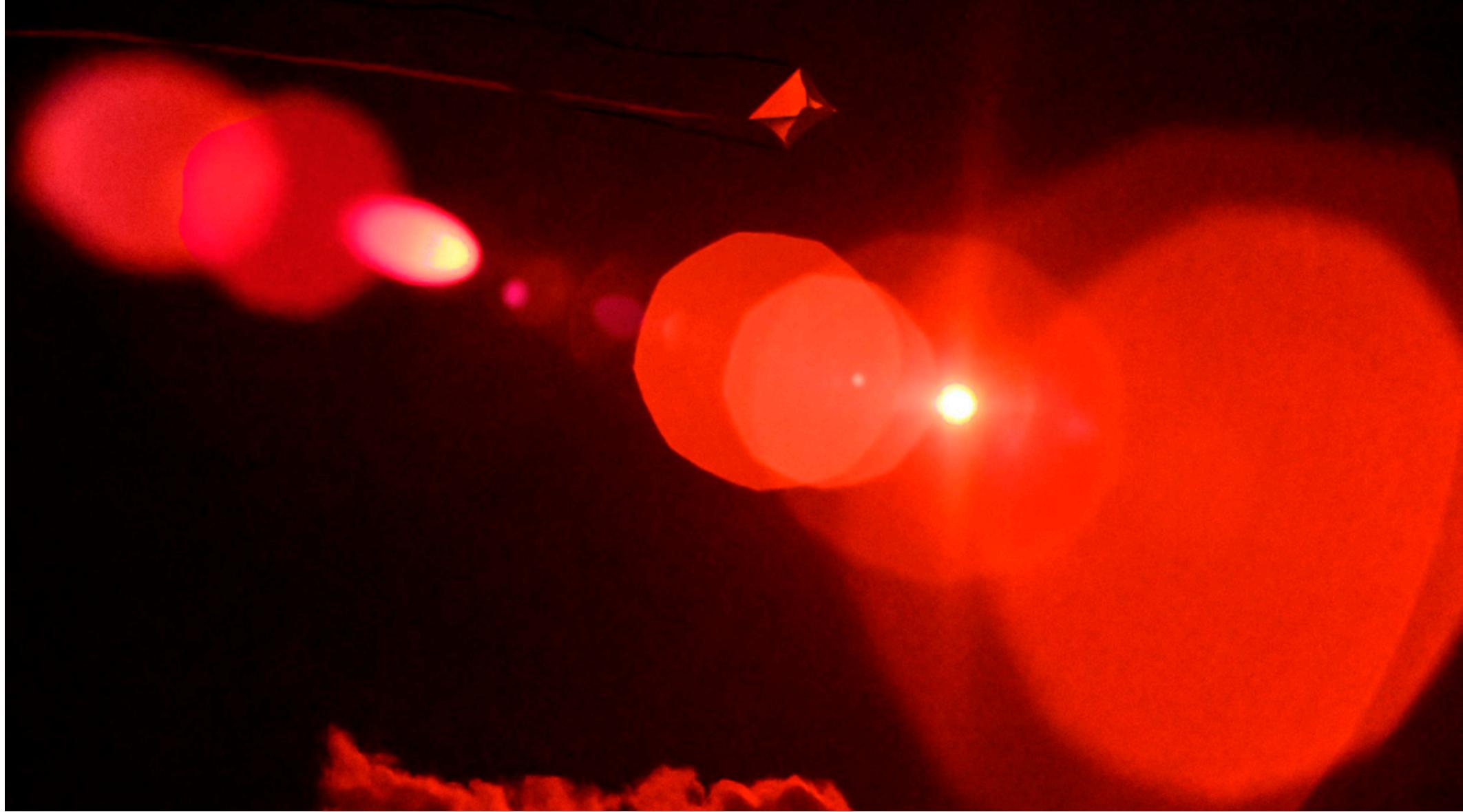
Spectrum
Baryta print
2025



Ad Sidera #MI-Z246 (Cone)
Baryta print, 40x60 cm and 60x90 cm, 2025



Ad Sidera #MI-Z072 (*Copernicus*)
Baryta print, 40x60 cm and 60x90 cm, 2025



Ad Sidera #MI-Z228

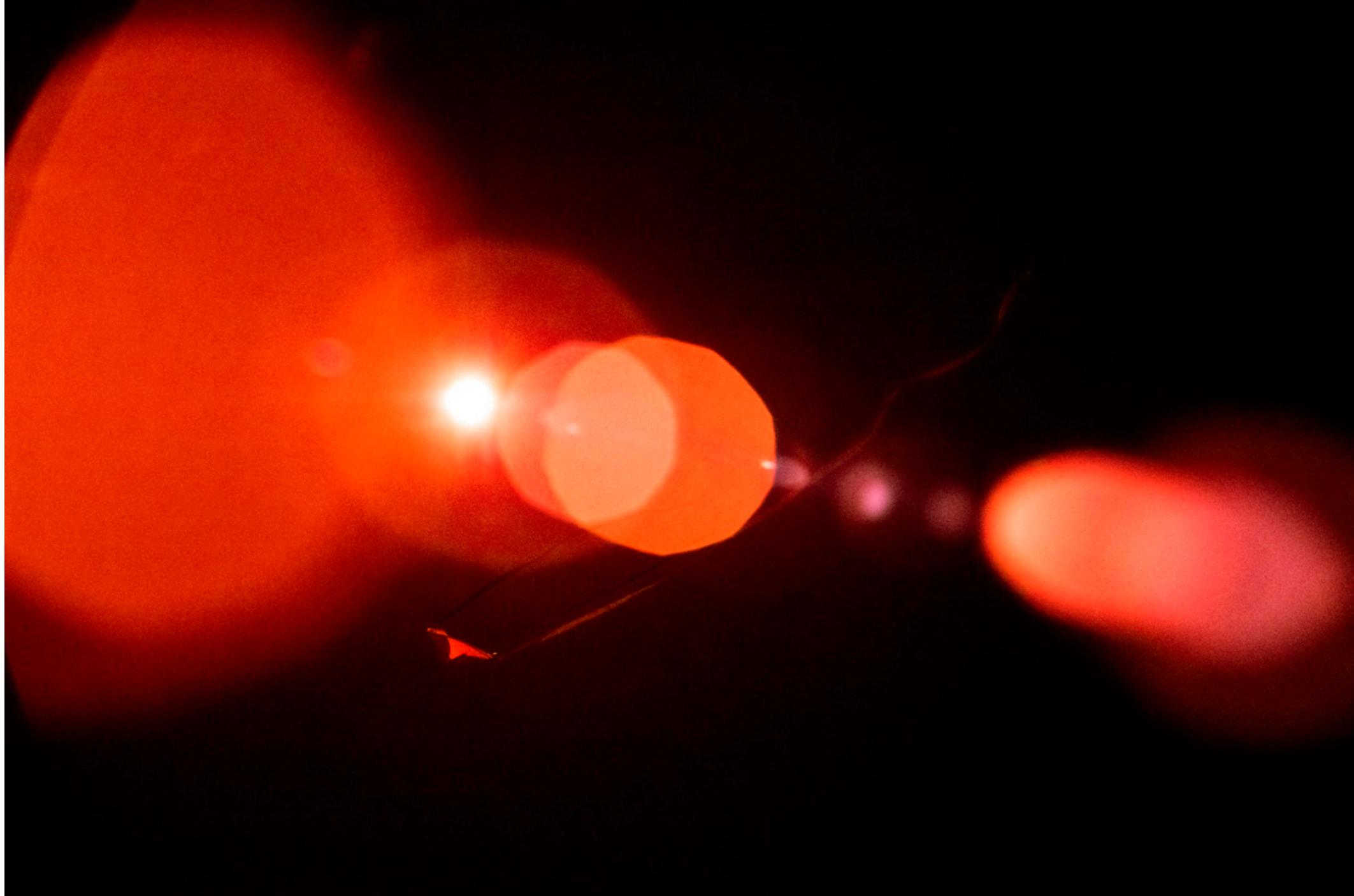
Baryta print, 40x60 cm and 60x90 cm, 2025



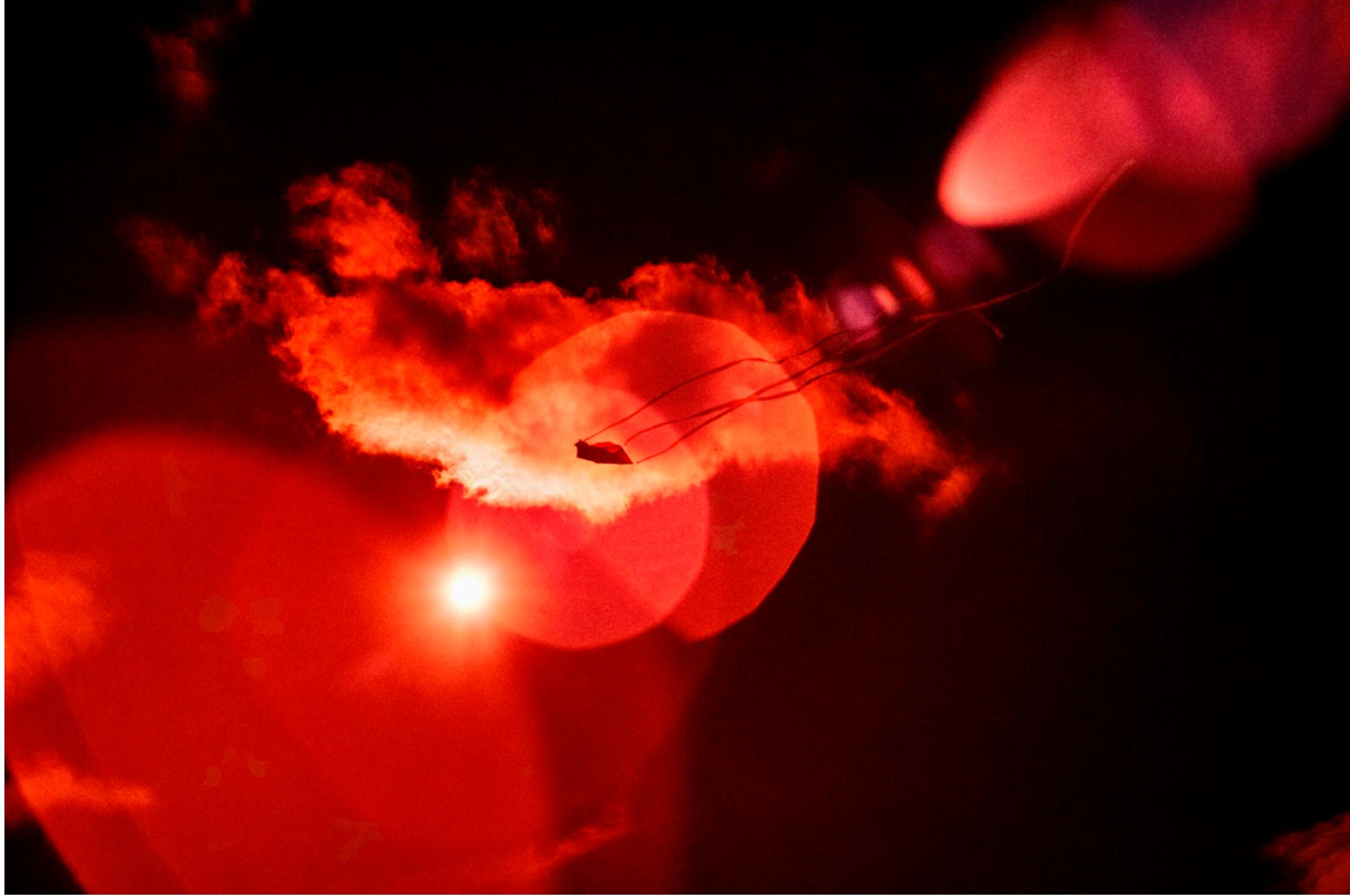
Ad Sidera #MI-D-VS4-108 (Aiming)
Baryta print, 40x60 cm and 60x90 cm, 2025



Ad Sidera #MI-D-VL1-85
Baryta print, 40x60 cm and 60x90 cm, 2025



Ad Sidera #MI-D-VL1-05 (Underescape)
Baryta print, 40x60 cm and 60x90 cm, 2025



Ad Sidera #MI-D064 (Spaceship)
Baryta print, 40x60 cm and 60x90 cm, 2025



Ad Sidera #MI-Z232

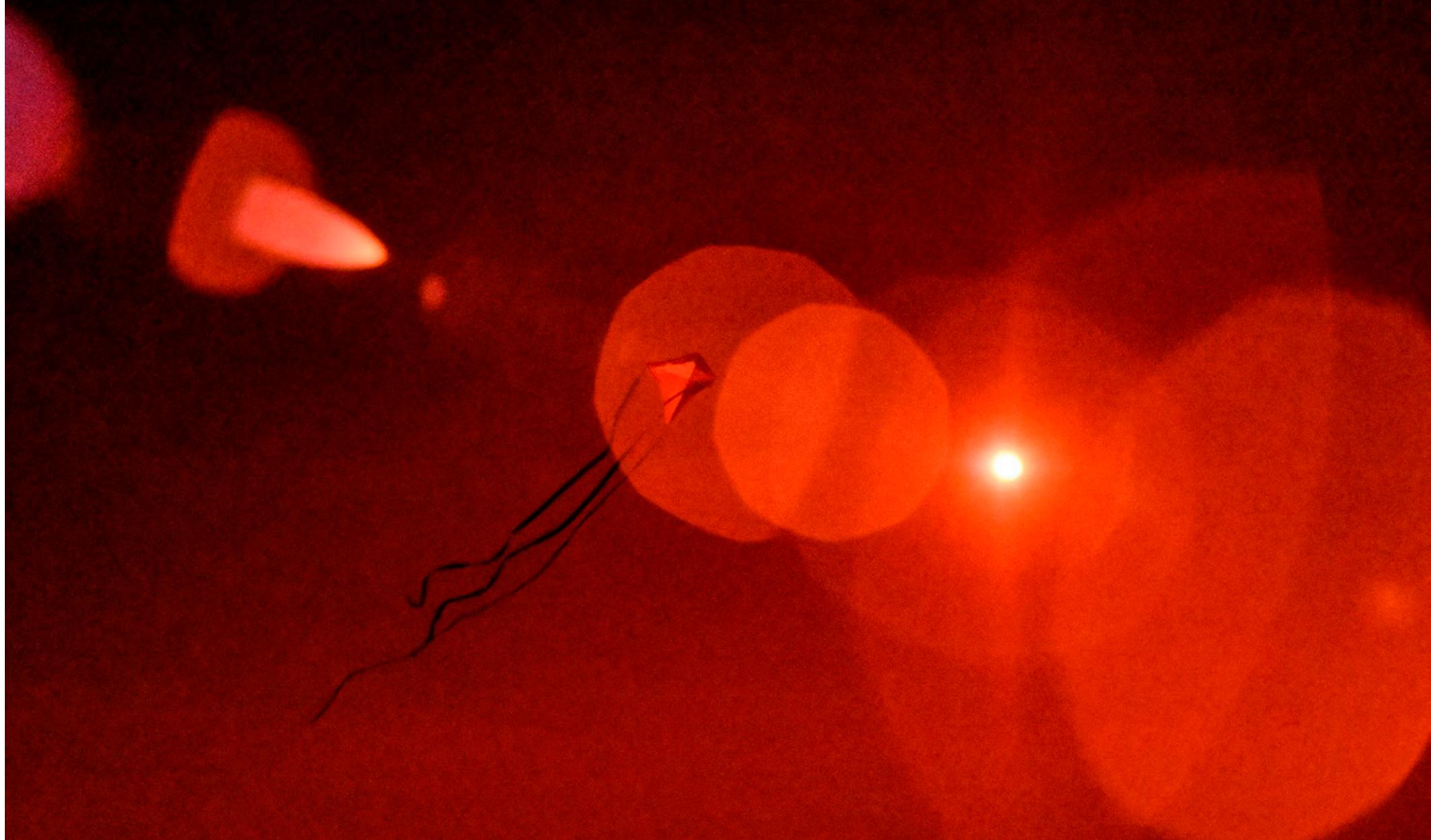
Baryta print, 40x60 cm and 33,3 x 50 cm, 2025



Ad Sidera #MI-D058 (Head On)
Baryta print, 40x60 cm and 60x90 cm, 2025

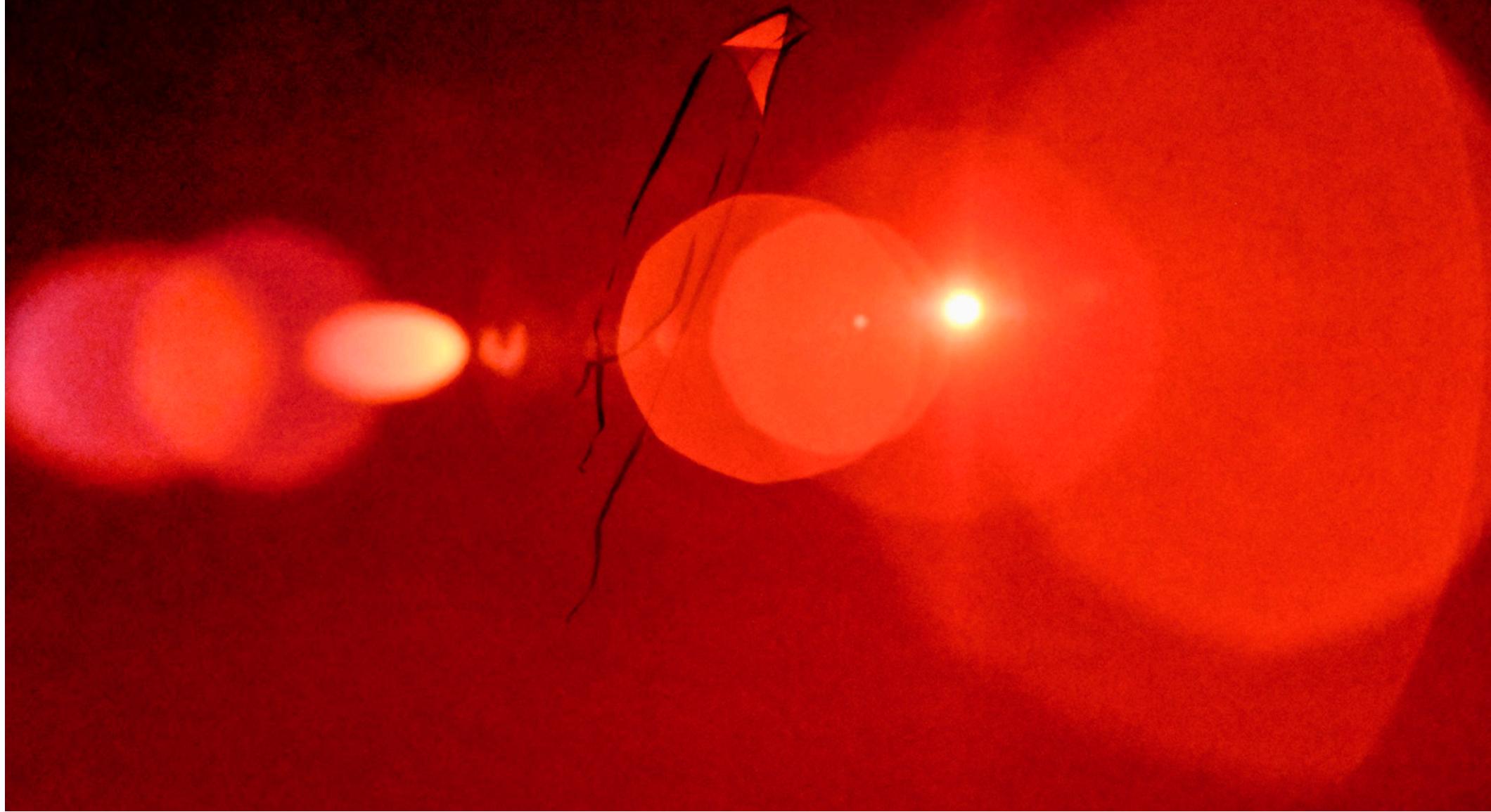


Ad Sidera #MI-D-VL1-87 (Fall)
Baryta print, 40x60 cm and 60x90 cm, 2025

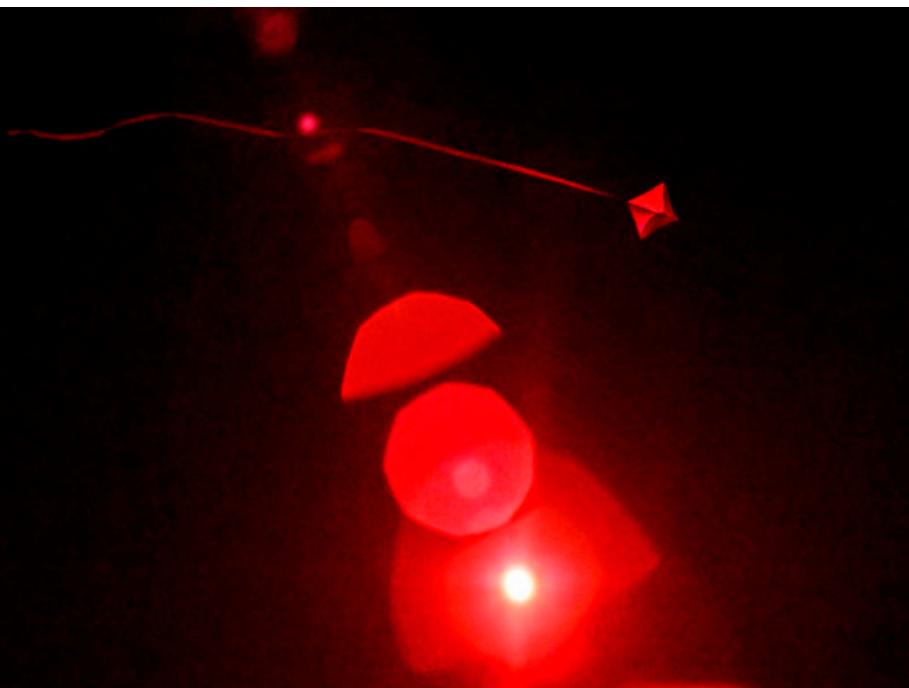


Ad Sidera #MI-Z102 (Birth)

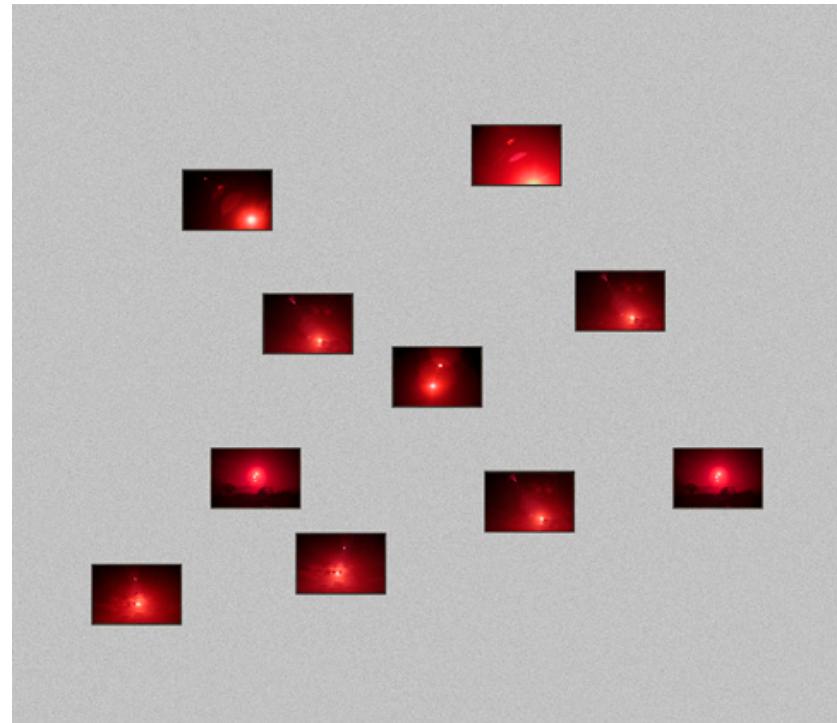
Baryta print, 40x60 cm and 33,3 x 50 cm, 2025



Ad Sidera #MI-Z082 (Walker)
Baryta print, 40x60 cm and 60x90 cm, 2025



Ad Sidera
#MI-Z255, #MI-D-VL2-041
#MU-366, #MI-D-VL2-122
2024-2025



Volée (Flight)
Constellation of nine
33,30x50 cm baryta prints,
framed (simulation).

Volée (Flight) #1
Eleven 16x24 cm baryta prints,
constellation on skylight
(G)host Riders IV,
Montmartre aux Artistes, 2026

Ad Sidera
Solo show
(G)host Riders IV
Montmartre aux artistes , Paris
2026



Ad Sidera
40x60 cm framed
and unframed baryta prints,
60x90 cm framed baryta prints.



Cometa Ad Solem

Videos of *TierraCielo* flown in the sun's infrared light
2024-2025

Rushes :

<https://vimeo.com/user127822040>

Appendix I **Cometas**
<https://shorturl.at/zqh68>



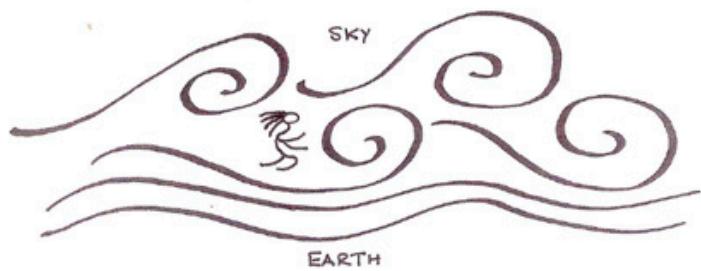
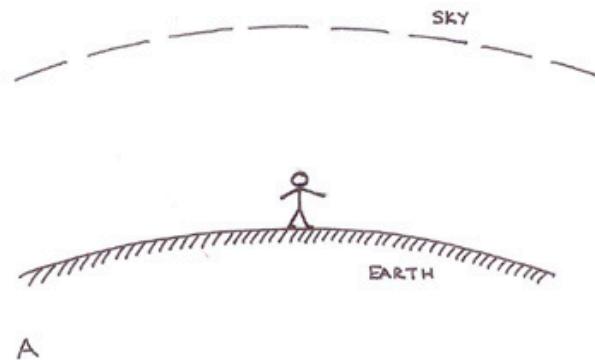
The Death of the Kapok Tree
Mount Madre, 2023



Rolando's Flight
La Madre Unión, 2024



The Front
Mount Madre, 2024



Tim Ingold
Drawing from
Being Alive
Routledge, 2011



Writing on *Tierracielo*
Tim Ingold, Aberdeen, 01.2024
Hector Perez and the Guardianes Madre Árbol



Yover's Diamond,
Ecodesigning the
model of *TierraCielo*
La Madre Unión,
2024



Flying with Hector and Tim
La Madre Unión, 2024

TierraCielo

Intertwined texts by Tim Ingold (English) and *The Guardianes Madre Árbol* (translated from Spanish into English), handwritten on a kite

I am a kite.

We are the dust and the rain

With my sail, I sing the descendant of the winds;

We are the tree shaken by the wind

Winds of freedom, breathing life into the peoples of the world,

Our swirls are the dance of the conflict

That they may dream and, in their dreams,

Which has brought us to that fertility

Become plants, spreading their roots

Becoming plants, spreading our roots.

Throughout the earth and, in the sky, their leaves

Breath, sun on our bark, showers in our mouth,

Which, whipped up by the wind like ocean waves,

We grow.

On land as on the sea, promise an abundant harvest.

We are the running water of the hill

The landscape, once desolate, comes to life again.

We are creepers, armadillo, yucca, plantain,

Scattered birds take wing, trees laugh in the breeze,

The araa scattering the seeds,

And people sing of comfort, and of joy.

Fly, kite, sing us!

The people are my chorus, and

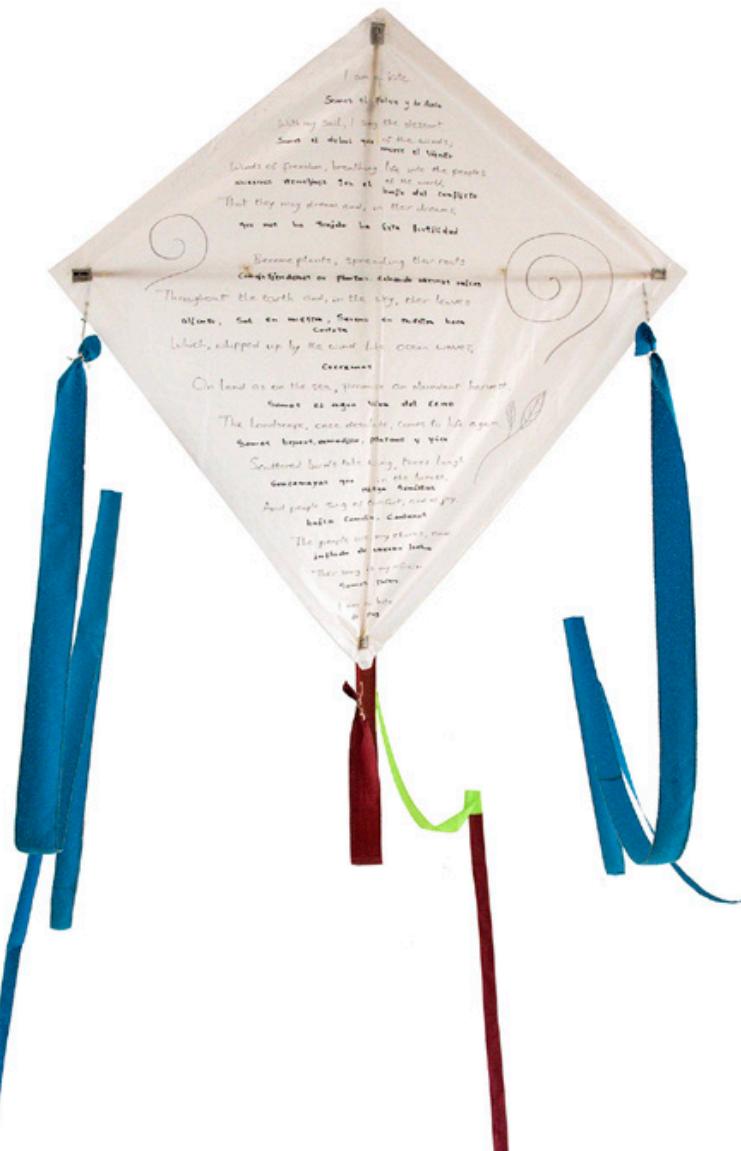
Inflated by our struggle

their song is my refrain.

We are pollen

I am a kite.

Of peace.



TierraCielo

bamboo frame, bridles,
second hand ripstop sail (1,3 m x 1,2 m),
two 8 x 800 cm side tails, one 8 cm x 1000 cm central tail
handwritten poems by Tim Ingold and the Guardianes Madre Árbol

Appendix II *Luces Distantes*

Cometas is a new development in the wider context of *Luces Distantes* (Distant Enlightenments): a creation-resistance project that Marc Lathuillière has been developing since 2020 with two Afro-descendant communities in Urabá, northern Colombia, an area of deforestation and conflict with armed groups over land control. Winner of the Forest Ecosystem / Earth Photo 2024 award, this artistic process is designed to make their non-violent struggle visible, while protecting the lives of the leaders and empowering their structures.

Initially focused on still images - it was awarded the Support for Documentary Photography by the Cnap (National Center for Visual Arts, France) - it adopted processual forms at La Madre Union Biodiversity Zone: visual identity and support for their environmental association, the Guardianes Madre Árbol, co-direction of a short film supported by AM Art, exchange of dream-poems on pillows and then kites with authors in France and the UK.

Thanks to Cnap's Suite program, *Luces Distantes* was exhibited in 2023 at Rencontres d'Arles, with Pascal Beausse as curator, and in 2024 at Poush in Paris. As one of the winners of Earth Photo 2024 it was also featured in the international press (CNN, The Guardian...) and exhibited in London at the Royal Geographical Society and in China at the Lishui Photography Culture Center.

/ Links

Luces Distantes project, 2020-2025

https://www.lathuilliere.com/p/Luces_distantes-m_lathuilliere_gb-v3.pdf

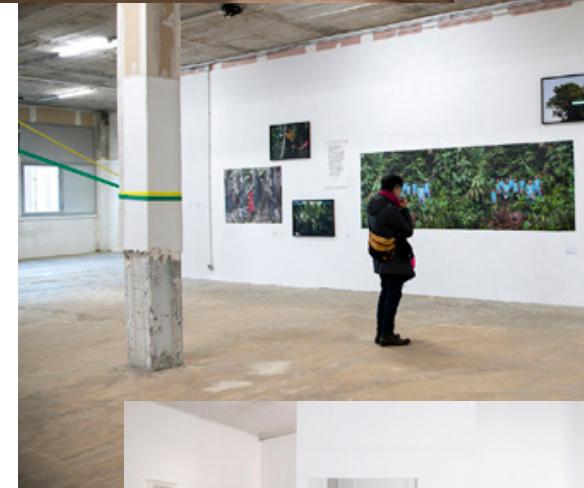
Ser Guardianes Madre Árbol (Becoming Guardians of Mother Tree)

Short film, 8 :34

With the support of Cnap and AM Art, 2023

<https://vimeo.com/852958800>

/ Liens



Becoming Guardians of Mother Tree
- Masked, photograph, 2022

Exhibition views:
Shaping: Refracted Times,
Poush, Paris, 2024



Luces Distantes,
Rencontres d'Arles,
MRO Foundation, 2023

Appendix III **biography**

Versatile artist Marc Lathuillière has developed since 2004 a deconstructive and participative approach to photography. Shaped by his studies in Political Sciences, his works often raise decolonial issues, exploring the representation of globalized societies in their relationship to time and environment. Interventions in the images and in their reading, installations, performances and writings are used to probe cultural boundaries as well as the limits of representation. At the origin of this approach, his main series, *Musée national*, has seen him shooting the portrait of a thousand French people wearing the same mask for 15 years.

His work has been shown extensively both in France and internationally: Bibliothèque nationale de France (BnF), Paris Photo, Royal Geographic Society in London and Lishui Photography Culture Center in China (2024), Rencontres d'Arles and Iberê Camaego Foundation in Porto Alegre (2023), FRAC Auvergne in Clermont-Ferrand (2022), Sorbonne ArtGallery (2020), Bangkok Photo and Photoszene Cologne (2018), Le Creux de l'enfer art center (Thiers) at the Lyon Biennale, La Friche La Belle de Mai in Marseille and Strasbourg Museum of Modern and Contemporary Art (2017), Museum Siam in Bangkok (2011) and Palais de Tokyo (2004). He was awarded the Support for contemporary documentary photography by Cnap (National Center for visual arts, France) and the Innovation grant by Diagonale Paris-Saclay, and has been awarded the Forest Ecosystem / Earth Photo 2024 prize as well as into the national commission *Radioscopie de la France* of the BnF and the French Ministry of Culture.

Also involved in writing, Lathuillière enjoys collaborating with researchers and authors. He has organized exhibitions with Michel Houellebecq and Marc Augé, both having written on his work, and

started a collaboration with British anthropologist Tim Ingold. His work is featured in collections such as those of the BnF, the Neuflize OBC Bank, the French Museum of Photography, the Vera Michalski collection and the FRAC Auvergne.

/ Links

CV and portfolio

<https://www.lathuilliere.com/en/about/>

« Border Dancer »

video portrait by Amaury Voslion, coproduction AM Art Films

<https://www.amartfilms.com/fr/films/tandem/border-dancer-1542.html>

instagram lathuillieremarc

This document uses the *Faune* font created by Alice Savoie through a commission of the Cnap in partnership with Groupe Imprimerie Nationale.





*marc
lathuillière*
tél +33 6 26 91 32 03
marc@lathuilliere.com
www.lathuilliere.com